



Entry Form 2022-2023

PART A (You are not required to return this section when you submit your nomination)

The National Heritage Council (NHC) of South Africa will honour champions who work selflessly to make the country proud of its African heritage. Winners will be selected from public nominations in the various categories. The ceremony will be held during the South African Heritage Month.

The closing date for the submission of the nomination is 10 November 2022.

The objective of the awards is to recognise the contribution of individuals, groups, or organisations/academic institutions towards preserving South African heritage. The award recipients and the projects that reflect best practice in promotion, preservation, conservation and/or interpretation of our heritage will be considered.

Selection criteria

Nominees must meet the following criteria:

- Individuals, groups or organisations that have made worthwhile contributions to the preservation and promotion of the country's cultural and natural heritage;
- Nominees (Individuals / organisation / institutions which may include municipalities, management authorities, conservancies, academia, institutes, etc.) must still be active, or have left an unforgettable mark/record within the heritage sector, through promoting and protecting heritage, etc.
- Contribution can be through active physical promotion, preservation and protection of cultural heritage or it could be through financial support;
- Nominees may, or may not be South African citizens however their contribution should be that of promoting, protecting and preserving the South African Heritage.

Terms and conditions

- Nominations from individuals, organizations, corporations, congregations, institutions, municipalities, and others deemed eligible by the NHC Council will be accepted excluding NHC employees/Councillors and projects of their immediate relatives.
- Candidates may be nominated by a different person and self-nomination is acceptable. Two traceable references will be required.
- Nominees should be reachable by telephone and cell phone. An email will be an added advantage.
- Should nominees be contacted by the NHC and not answer their phones, a voice message will be left and the nominee should return the call with 24hours during working hours on weekdays.
- Pictures of the work produced should be submitted with the nomination form.
- Completed nominations should be sent to The NHC Golden Shield Heritage Awards at 353 Festival street, Hatfield, Pretoria or posted to The NHC Golden Shield Heritage Awards, PO Box 74097, Lynnwood Ridge, Pretoria, South Africa, 0040 or emailed to GOSHA@nhc.org.za. Enquiries should be directed to The Living Heritage Unit on Tel: 012 348 3949 or on the same email address
- No late nominations will be accepted.
- The NHC will not be held responsible to return any material that is submitted with the nomination form
- The NHC reserves the right to make any amendments to the process and procedures
- The judges' decision will be final.

The adjudication

After the closing date for the submission of applications, a special committee will adjudicate the applications. Finalists will be informed and invited to the ceremony. Winners will be announced at the Awards ceremony.

Categories

1. National Living Treasure

The nominees must have promoted and advocated the significance or revival of Intangible Cultural Heritage over a period of years. The award recognizes an elder who is highly involved in transferring traditional art forms such as rug weaving, basketry, storytelling, pottery and design, as well as other forms that are considered intangible, to the young generation. The nominees are expected to be persons who promote community events, volunteer work on a regular basis, take on a leadership role and encourage others to get involved. People who qualify for this award shall always be 50 years old and over in recognition of the wealth of knowledge they possess, not necessarily gathered through academic and scholarly work.

2. Local Government Commitment

This category will recognise a municipality that has made outstanding contributions to local, regional or provincial heritage / history through innovative programmes that educate, interpret or promote public awareness of their heritage and history (province/municipality) excellence in research, writing or publishing. The Municipality should be active in local community activities that promote both tangible and intangible heritage. A bias towards intangible heritage will be an advantage for winning this category.

3. Preferred Heritage Destination

Nominees in this category can for example be, a heritage site, museum, leisure facility, interpretation centre, etc. that offers visitors an exceptional experience of cultural heritage and history of South Africa. It will be an added advantage for the 'Preferred Heritage Destination' to be an example that demonstrates an ever-evolving, popular and effective tourism product that engages with people of all ages.

4. Young Heritage Activist

Young persons of not older than 35 years can be nominated in this category. The person must have a proven track record of passionately contributing to heritage awareness of a greater community or even nationally. The work of the nominee for which he/she is nominated must make the nation proud of the rich cultural heritage of this country and its people. The person must be an active community activist who is recognised in the area where he/she operates.

5. Voice of Heritage

This category recognises any person or institution who publishes books, articles, magazines, websites or produces videos, documentaries, songs, digital games etc. to document heritage and make it accessible to the public. The final product may be for sale or free to the public. Evidence of an established record of making the material available to the public must be available as proof, for example, a copy of the product.

6. Heritage Journalism

This category recognises journalists and media houses in print, broadcast, online or digital media that reports about heritage and culture in South Africa. The Journalists/Reporters eligible for the award may be working for the media company or be a freelancer. The reports must have been published in print or broadcasted on other platforms of formally recognised media houses. The content of the published stories may should be specific on current heritage and culture matters that affect and/or benefit society. Stories may be about community event and their significance, issues that were raised by communities, violations of cultural heritage, justice in cultural or natural heritage and promoting heritage. Copies of articles, link to digital media stories or clips on news stories should be used as evidence.

7. Corporate Heritage Management

Any private business that has incorporated heritage into part of their business is eligible to be nominated for this category. This may for example include the way the company preserves its history or history of products, the

company's commitment to fund heritage projects of communities, made other resources available to heritage development, protection and promotion, etc. The size of the business does not matter nor does the scale of the project.

8. Liberation Heritage Steward

The liberation struggle history of South Africa is a critical part of how our people's freedom was taken away and the democracy was gained. It now helps us a country to reconstruct this history as our heritage of a rainbow nation. Many citizens, organisations and companies have voluntarily taken the responsibility to protect the South African flag from being auctioned, the original Freedom Charter from being shipped out of the country and may other credible initiatives. Persons and organisations that have done such exceptional work to preserve our liberation heritage even in the unknown corners of our communities will be acknowledged in this category.

9. Heritage Education

This award will recognise persons in all professions as well as organisations and/or academic institutions. The work may include research on any subject of heritage that educates other people about South African heritage and culture. It may be formal workshops, tours, educational programmes, special lessons or similar programmes that aim at making the public more aware and proud about the heritage, culture and history of South Africa. All academic research should demonstrate outstanding scholarship and excellence. The work must be unique and done in South Africa. All public and private tertiary institutions that offer academically accredited qualifications and are based in South Africa will be considered in this category.

10. Heritage Social Media Influencer

This category recognizes any individual who selflessly promotes and influences his/her social media followers about SA culture and heritage through any of the following platforms: Facebook, Instagram, TikTok, Instagram or YouTube. The Influencer should be imparting positive, constructive, affirming and/or entertaining knowledge about our heritage, culture and traditions to a wide range of followers through video, pictures, music, dance, and written content. Social media handles of the Influencer together with at least 10 posts shared with their followers should be submitted as an evidence.

The NHC will award winners in the following categories that are not for public nomination

- **The Outstanding Community Project**
- **Lifetime achievement award?**
- **Ubuntu Honour**

CHECKLIST

Please make sure that you have provided the following:

Documents	Checklist			
Completed and signed nomination form	Y	<input type="checkbox"/>	N	<input type="checkbox"/>
ID copy of the nominee	Y	<input type="checkbox"/>	N	<input type="checkbox"/>
Pictures of the work produced by the nominee	Y	<input type="checkbox"/>	N	<input type="checkbox"/>
OPTIONAL: Samples of the work that motivates for the nomination, e.g. book, CD, DVD, Magazine, Newspaper, etc.	Y	<input type="checkbox"/>	N	<input type="checkbox"/>

PART B (This section should be fully completed and returned before the closing date)

Choose by ticking the category for which you want to nominate your preferred candidate. NB! Applicants should complete one form per nomination.

CATEGORY		Tick/cross
1	National Living Treasure	
2	Local Government Commitment	
3	Preferred Heritage Destination	
4	Young Heritage Activist	
5	Voice of Heritage	
6	Heritage Journalism	
7	Corporate Heritage Management	
8	Liberation Heritage Steward	
9	Heritage Education	
10	Heritage Social Media Influencer	

Where did you hear about the awards? (<i>tick and name</i>)	
Newspaper	<input type="checkbox"/>
Magazine	<input type="checkbox"/>
Radio	<input type="checkbox"/>
Website	<input type="checkbox"/>
Facebook	<input type="checkbox"/>
Twitter	<input type="checkbox"/>
TV	<input type="checkbox"/>
Other:

Personal details of the nominee

Title	Gender	Age	Cell phone
Name & Surname			
Email			
Village/Township/Suburb			
Nearest Town/City			
Province			
Postal address			

Personal details of the nominator (if not nominee)

Title	Gender	Age	Cell phone
Name & Surname			
Email			
Province			
Postal address			

Provide a comprehensive motivation of why the nominee deserves the award. (TIPS: describe what the person or project does and its relevance to heritage, how many people are reached, what are the benefits, etc.)

Do you agree that the material submitted can be used by the NHC to promote heritage and access to information by making it available to the public at no cost? (*please tick*) YES [...] NO [...]

REFERENCES

Provide details of two contactable referees who know the nominee and can confirm the motivation.

Reference 1

Title	
Name & Surname	
Email	
Cell phone	

I (nominee names & surname) accept the nomination and confirm that the nominator has consulted me to provide truthful information.

Signatures: Nominee

 Nominator

 Date